

**CNYAMT & TOYSS  
2010  
BACH FESTIVAL  
January 22—23 2010**

**This will be our 1<sup>st</sup> Festival celebrating the music of Bach. For the 1<sup>st</sup> year, the requirements will be very simple.**

**Students will prepare 1 piece by JS Bach, his sons, or from the Notebook of Anna Magdalena. Students preparing selections from Suites or Partitas, may only present 1 movement. Students preparing Preludes and Fugues, may present either the Prelude or Fugue, or both Prelude and Fugue.**

**Grading: Based on a scale of 80—100 points**

**Awards: Based on their score.**

<b>80—85</b>	<b>Comments Certificate Ribbons</b>	<b>86—95</b>	<b>Comments Certificate Honors Ribbon</b>
<b>96—100</b>	<b>Comments Certificate High Honors Ribbon Trophy</b>		

**Grading**

<b>Phrasing</b>	<b>20 points</b>
<b>Articulations</b>	<b>15</b>
<b>steady beat/pulse</b>	<b>15</b>
<b>dynamics</b>	<b>15</b>
<b>Technique</b>	<b>15</b>
<b>Musicality</b>	<b>20</b>

**Each student will be given a 10 minute block of time.**

**Memorization encouraged but not required.**

**Please bring a score for the judge.**

**Please complete this form and return by January 8, 2010.**

**Fee: \$15.00 payable to CNYAMT**

**Teachers, please send only 1 check from your class**

**Please send the form with check and time request together. No time placement will be made if I do NOT have BOTH check and information.**

**Teacher:** \_\_\_\_\_

**e-mail:** \_\_\_\_\_

**phone:** \_\_\_\_\_

**address:** \_\_\_\_\_

\_\_\_\_\_

**Number of students:** \_\_\_\_\_ **@ \$15.00 total** \_\_\_\_\_

**Friday:** \_\_\_\_\_ **Artist Piano** \_\_\_\_\_ **Early afternoon**

\_\_\_\_\_ **Late afternoon**

**Saturday** \_\_\_\_\_ **Artist Piano** \_\_\_\_\_ **Morning**

\_\_\_\_\_ **Early Afternoon**

\_\_\_\_\_ **Late Afternoon**

**Sunday** \_\_\_\_\_ **Artist Piano** \_\_\_\_\_ **Morning**

\_\_\_\_\_ **Early Afternoon**

**Send to: James Lee Vatter 5780 Celi Drive East Syracuse 13057**  
**Check and form MUST BE sent by January 8, 2010.**

**Bach Festival  
Rating Sheet**

**Name** \_\_\_\_\_ **Grade** \_\_\_\_\_

**Piece** \_\_\_\_\_

**Instrument** \_\_\_\_\_ **Teacher** \_\_\_\_\_

**Comments:**

<b>Phrasing</b>	<b>20</b>	_____
<b>Articulations</b>	<b>15</b>	_____
<b>Steady beat/pulse</b>	<b>15</b>	_____
<b>Dynamics</b>	<b>15</b>	_____
<b>Technique</b>	<b>15</b>	_____
<b>Musicality</b>	<b>20</b>	_____

**Total** \_\_\_\_\_

**Judge** \_\_\_\_\_