

CENTRAL NEW YORK ASSOCIATION OF MUSIC TEACHERS

Welcome! CNYAMT invites teachers and students to join us in the education of musicians in the Central New York area. Our membership center is Syracuse, but reaches North to Fulton, West to Auburn, South to Cortland, and East to Utica. Join us in our educational endeavor!

All members are encouraged to attend board meetings to voice your opinion, vote, and be an active part of our organization. We encourage participation in committees to make our organization representative of our members' needs and to help it run more smoothly.

Yearly Dues:

- **\$40 Active Membership** - for teachers currently teaching in Central New York. These members have voting rights in board meetings, and their students may participate in competitions and master classes.
- **\$15 Active Spouse Membership** - for spouses in a family currently paying one full active membership. These members have active member privileges.
- **\$10 Auxiliary Membership** - for parents or board members who are not currently teaching, but have interest in CNYAMT, their mailings and outreach. Or for teachers who would like to attend workshops, banquet and board meetings, or recitals, but will not be entering students in competitions, or master classes. (\$25 family maximum)
- **\$10 Collegiate Membership** - for students in college with a music major, or who are in their first year out of school beginning to build their own local studio.

Membership Benefits:

Students can more easily find you: You can choose to be listed on our organization's website where prospective students will look to find local teachers. Visit our website at www.cnyamt.org

Further Musical Enrichment: Workshops and master classes with visiting artists, recitals, and competitions are highly motivating for the developing student musician.

Professional Support: Whether a new teacher or a seasoned one, we feel it is important to support and encourage each other. We offer lectures, discussions and workshops.

Pedagogical Enrichment: Some workshops are provided for the students benefit, and others are aimed toward the pedagogy and psychology of teaching.

Performing Opportunities: Recitals give teachers the chance to provide all levels of students with performance opportunities in a variety of venues: From large halls like the Everson Museum, to local businesses like Barnes & Noble, to community locations, like the Liverpool Library. Some recitals are theme oriented. All are supportive environments for both solo and ensemble performance. For the students ready for an extra push, there are competitions held every year. One is geared toward pianists, another toward vocalists, and a third for instrumentalists.

Talent based Music Scholarships: For students in their High School senior year there is also a scholarship competition with prize money that goes toward further music education.

CNYAMT REGISTRATION for August 2011-July 2012

Please feel free to use a separate sheet if more room is needed for information.

_____ Name	_____ Home phone
_____ Address	_____ Cell phone
_____ City, State, Zip	_____ Studio Phone (if different)
_____ Web-site address	_____ E-mail Address

All members will receive a directory that contains contact information for each member via email.

Would you like your information listed on **www.CNYAMT.org** so students can find you? Yes No
If yes, would you like your **phone number** listed Yes No, **Email address** listed Yes No

Type of Membership: \$40 Active \$15 Active Spouse \$10 Auxiliary \$10 Collegiate
 SSO Member, free for 2011-2012

Our main form of communication between members is through email. Will this be a problem for you?
 No Yes If yes, how do you prefer to be reached with news of events? _____

Instrument(s) and specialties: Instrument(s) & Offerings: Visitors to our website can search for teachers by location, instrument or specialty. Please note with a number the order in which you would like these categories to show in the directory and website beside your name.

___Accompanying, ___Alto Flute, ___Board Member, ___Bassoon, ___Cello, ___Suzuki Cello,
___Chamber Music, ___Composition, ___Dalcroze (Eurhythmics), ___Ensemble, ___Fiddle, ___Flute,
___Suzuki Flute ___French Horn, ___Group Teaching, ___Guitar (Classical), ___Harp, ___Keyboard,
___Liturgical, ___Masterclasses, ___Oboe, ___Organ, ___Percussion, ___Performance Coaching,
___Piano, ___Suzuki Piano, ___Piccolo, ___Recorder, ___Theory, ___Viola, ___Suzuki Viola, ___Violin,
___Suzuki Violin, ___Vocal Coaching, ___Voice

My instrument or specialty is not included above. Please add: _____
What year did you begin teaching? _____

Awards/Certificates/Affiliations: _____
Teaching Preferences: _____
Biography: _____

(Feel free to add another page if you need more room. This biographical information will only show if you choose to be listed on the website and are an active member/spouse. It will not show in the directory.)

I would like to participate in these ways: _____
Please contact me with more information on how I can help.

I will have student participants in recitals this year. I would be available to chair a recital this year.

To have a photo listed on the membership page on the website, please e-mail the photo in .jpg format to ddigenna@twcnny.rr.com. Please return this form and payment (with check made out to CNYAMT) to Dana DiGennaro 241 Marsh Drive Dewitt, NY 13214. In order for your students to participate in the vocal, instrumental, and piano competitions, this membership application must be received by October 1, 2011.