

**Violin/Viola Masterclass with
Ms. Arvilla Rovit
March 13, 2010**

Time: 9am-5pm

(Each student will be scheduled for an hour block during this time. After applications have been received, students and teachers will be notified of the time via email.)

Location:

Artist Pianos Limited 5780 Celi Dr
East Syracuse NY 13057

Sponsored by CNYAMT:

Students from Traditional Violin/Viola or Suzuki Violin/Viola Studios welcome to attend! Teachers who would like to observe the teaching are also welcome.

Student Level: Pre-Twinkle - Advanced

Fees:

Student performer:

Suzuki book 1-3 equivalent: \$20 (4 students scheduled per hr)

Suzuki book 4-8: \$25 (3 students scheduled per hr)

Suzuki book 9 and above: \$35 (2 students scheduled per hr)

One student family member observer: no charge

Observing CNYAMT member: \$15

Observing non-CNYAMT Teacher: \$25

Directions to Artist Piano Ltd: Take the Bridge Street exit off Rt. 690. Turn Right off the exit onto Bridge Street. 2/3 miles to Pier One Imports. Turn Left in front of Pier One Imports onto Celi Drive. Just down the street you will see Artist Piano Ltd on the left.

What is a Masterclass?

The set-up for this masterclass will be similar to how a summer Suzuki Institute is run. There will be 2-4 students grouped together for each hour slot, depending on the level of the piece performed. Each student will get a turn during the hour to perform their piece and receive one-on-one interaction with Ms. Rovit. The other students in the hour will be learning from observing the students who are performing. We ask that you stay for at least your hour block. You are also welcome to stay and observe other hour blocks. Please arrive at least 10 minutes prior to your class to quietly unpack and get ready so we can start on time.

Arvilla Rovit has Bachelor of Music and Master of Music degrees from The Juilliard School, where she received a Special Achievement Award upon graduating. Ms. Rovit received her Suzuki Violin Teacher Training at School for Strings (New York, NY) and took all of her Suzuki Viola Teacher Training Courses with Bill Preucil, Sr. and Betsy Stuen-Walker. She has maintained a private studio of violin and viola students since 1999. Arvilla has been Assistant Principal violist of the Oklahoma City Philharmonic and Principal Violist of the Mississippi Symphony as well as violist of the Mississippi String Quartet. She enjoys performing regularly as chamber musician and soloist. Recent performances include a performance of Dohnanyi's Piano Quintet and an Alabama Viola Society recital appearance. Ms. Rovit has performed at Alice Tully Hall (Lincoln Center, NYC) and as part of the Young Artist Concert Series at the Aspen Music Festival. Ms. Rovit has taught at the Brooklyn College Preparatory Center for the Performing Arts Suzuki Program, was co-founder of Norman School for Strings (Norman, OK) and had a private Suzuki studio through the Community Music School at the University of Alabama. She has also taught violin classes in the New York City and Tuscaloosa City Schools and was Adjunct Professor of High Strings at the University of North Alabama. She has taught at the Brooklyn College, Brooklyn Conservatory, and Norman School for Strings summer Suzuki Camps and the School for Strings Summer Institute.

Registration Form:

Name please circle: Student CNYAMT (member) Teacher (non-CNYAMT member)

Address

City, State, Zip

Telephone

E-mail Address

Teacher's Name

Teacher's email: (student and teacher will be notified via email unless otherwise indicated)

Teacher's Phone

Performance time: _____ : _____
Min Sec

Title of Piece,

Composer

Suzuki book level: (if applicable)

If possible I would prefer AM or PM hour

Name of Parent/Guardian attending with Student

I have enclosed \$ _____ along with this registration form. Please mail the check (made payable to: CNYAMT) and registration form to the event coordinator: Sue Edwards 4464 Eventyde Circle Manlius, NY 13104

I understand that if there are too many applicants I will be notified, and my fee will be refunded. Students and teachers will be notified by email that their registration has been received and then be notified again of the timing of which hour block of time the individual student will be performing. Each student is expected to stay for the entire hour to hear and learn from other performers. Students are welcome to stay for other hour blocks of time if they would like to continue to observe. Students will need to bring their own accompanist. Artist Pianos Ltd asks that we refrain from bringing food or drinks into the store.

Applications are accepted on a first come, first serve basis. Early applications are encouraged. For applications to be accepted, they must be postmarked by **February 28, 2010**.