

Central New York Association of Music Teachers

# High School Vocal Competition

Grades 9 (13-15) 10 (14-16) 11 (15-17) 12 (16-18)

**NOON, Saturday, May 5, 2012**

**Onondaga Community College**

Chairpersons: Amanda Carnie, Neva Pilgrim, Patti Thompson

**Application Postmark Deadline: April 21, 2012**

**Entry Fee:** \$15 Only vocal teachers who are CNYAMT members by October 1, 2011 may enter students in this competition.

Entrants who win commit themselves to perform in the winners' recital.

**WINNER'S RECITAL – 2 PM, Saturday, May 12, 2012**

**Hosmer Auditorium, Everson Museum of Art, Syracuse, NY**

This recital may be taped for a September broadcast on WCNY-FM.

**Application:** Please keep a copy for your files. You may submit this information on a separate sheet, plus the brief bio.

Name \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ E-mail \_\_\_\_\_

Teacher's Name \_\_\_\_\_ High School \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**Repertoire:** Three songs of contrasting style – memorized. (Foreign language, English, & your choice – no show tunes).

1. \_\_\_\_\_  
Title \_\_\_\_\_ Composer \_\_\_\_\_

2. \_\_\_\_\_  
Title \_\_\_\_\_ Composer \_\_\_\_\_

3. \_\_\_\_\_  
Title \_\_\_\_\_ Composer \_\_\_\_\_

**Accompanist:** Students may provide their own accompanist (please include name on application form). Students wishing to use the CNYAMT accompanist must send \$15 & music with their application. Please write your name on the music.

Make checks payable to CNYAMT (\$15 to enter, \$15 if you need an accompanist, for a total of \$30) & send with application.

Please email a short biography of 75 words & a photo to:

Amanda Carnie, 909 Court Street, Syracuse NY 13208-1707 471-2083 Ancarnie@aol.com

# Central New York Association of Music Teachers, Syracuse, NY

General Competition Co-Chairs: Amy Heyman & Joyce Ucci

**Please make copies of this form for students & keep a copy for your files.**

## HIGH SCHOOL VOCAL COMPETITION GUIDELINES

### **Purpose**

CNYAMT competitions are designed to give students an educational experience while promoting musical achievement.

### **General Information & Eligibility**

There are four divisions: Ninth, Tenth, Eleventh & Twelfth, i.e. 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> & 12<sup>th</sup> grades in high school.

### **Entrance Fee**

\$15 non-refundable fee payable to CNYAMT for students of CNYAMT members. Only students of members will be allowed to compete, but teachers will be allowed to join until Feb. 1. (A fee of \$20 will be charged for returned checks.)

### **Repertoire**

1. An Italian song from the 16<sup>th</sup> through 18<sup>th</sup> centuries, or another foreign language.
2. An English or American song from any period.
3. A third song to be selected at the discretion of the student/teacher.

Show tunes are not acceptable. All works must be performed from memory.

### **Accompanist**

Students may provide their own accompanist. Students using the staff accompanist must send \$15 & music with their application. Be sure your name is on the music. For those winners using staff accompanists, there will be an additional \$10 fee for the winners' recital.

### **Scores**

Students must provide a published score for the judges.

### **Audition Procedures**

- Students will be notified by email regarding the schedule.
- Students must arrive 15 minutes prior to their scheduled audition. A 10-minute warm-up will be available for each entrant.
- Monitors will introduce the entrants by number.
- Judges shall not request a student to alter elements in their performance.

### **Judges**

Judges will be selected for their expertise, teaching & judging experience & particularly for their experience with younger singers.

There should be no communication between teachers & judges. All decision-making at the competition will be confidential.

Judges will be asked to remain until the winners are selected & will be asked to sign a form verifying the final decision.

Constructive comments will be written for each student. Emphasis will be on musicianship, musicality, technique, interpretation, & vocal potential. Numerical scores will be kept separate from these evaluations & all worksheets will be destroyed following the competition. Biographical information on the judges will be available the day of the competition.

### **Scoring**

A point system will be used by all judges with 100 the highest & 75 the lowest possible score. Scores are confidential & will be totaled at the conclusion of the competition by the competition officials. Each Level, Ninth, Tenth, Eleventh & Twelfth, will be judged separately. Ties are permitted with the tie counted as one place winner. The decision of the judges is final.

The chairperson will notify participating teachers of the results & distribute evaluations as soon as possible.

### **Winners**

**Entrants who win commit themselves to perform on the winners' recital.**

**Any student not fulfilling this obligation may relinquish their place.**

In the event of illness or family emergency, this rule will not apply. The co-chairs must be consulted.

Only first place winners will present their full program provided they do not exceed 12 minutes.

(First place ties will perform their full program.) All other winners will be allowed a maximum of two pieces or 6 minutes.

All participating students & teachers are encouraged to attend the winners' recital. Awards & Certificates will be given at this recital.

Competition publicity should identify students with their teachers.

### **General Co-Chairs**

Situations not covered by the guidelines will be handled according to the discretion of the general co-chairs. Any action or omission of the general co-chairs may be appealed to the President, whose decision shall be final. Any such appeal must be made promptly.