

Central New York Association of Music Teachers

High School Vocal Competition

Grades 9 (13-15) 10 (14-16) 11 (15-17) 12 (16-18)

NOON, Saturday, May 1, 2010

Onondaga Community College

Chairpersons: Amanda Carnie, Neva Pilgrim, Patti Thompson

Application Postmark Deadline: April 16, 2010

Entry Fee: \$15 Only vocal teachers who are CNYAMT members may enter students in this competition.

However, during this transition year, teachers may join past the July 1 deadline right up to the competition deadline. Entrants who win commit themselves to perform in the winners' recital.

WINNER'S RECITAL – 2 PM, Saturday, May 8, 2010

Hosmer Auditorium, Everson Museum of Art, Syracuse, NY

This recital will be taped for a September broadcast on WCNY-FM.

Application: Please keep a copy for your files. You may submit this information on a separate sheet, plus the brief bio.

Name _____ Grade _____ Age _____ Phone _____

Address _____ E-mail _____

Teacher's Name _____ High School _____

Address _____

Phone _____ E-mail _____

Repertoire: Three songs of contrasting style – memorized. (Foreign language, English, & your choice – no show tunes).

1. _____
Title _____ Composer _____
2. _____
Title _____ Composer _____
3. _____
Title _____ Composer _____

Accompanist: Students may provide their own accompanist (please include name on application form). Students wishing to use the CNYAMT accompanist must send \$15 & music with their application. Please write your name on the music.

Make checks payable to CNYAMT & send with application. Please email a short biography of 75 words & a photo to:
Neva Pilgrim, 438 Brookford Road Syracuse, NY 13224 email: NPilgrim@aol.com

Central New York Association of Music Teachers, Syracuse, NY

General Competition Co-Chairs: Amy Heyman & Joyce Ucci

Please make copies of this form for students & keep a copy for your files.

HIGH SCHOOL VOCAL COMPETITION GUIDELINES

Purpose

CNYAMT competitions are designed to give students an educational experience while promoting musical achievement.

General Information & Eligibility

There are four divisions: Ninth, Tenth, Eleventh & Twelfth, i.e. 9th, 10th, 11th & 12th grades in high school.

Entrance Fee

\$15 non-refundable fee payable to CNYAMT for students of CNYAMT members. Only students of members will be allowed to compete. **This year only**, teachers will be allowed to join until the competition deadline. (\$20 will be charged for returned checks.)

Repertoire

1. An Italian song from the 16th through 18th centuries, or another foreign language.
 2. An English or American song from any period.
 3. A third song to be selected at the discretion of the student/teacher.
- Show tunes are not acceptable. All works must be performed from memory.

Accompanist

Students may provide their own accompanist. Students using the staff accompanist must send \$15 & music with their application. Be sure your name is on the music. For those winners using staff accompanists, there will be an additional \$10 fee for the winners' recital.

Scores

Students must provide a published score for the judges.

Audition Procedures

- Students will be notified by mail regarding the schedule. Notification will be accompanied by the 'Letter to Parents of Entrants.'
- Students must arrive 15 minutes prior to their scheduled audition. A 10-minute warm-up will be available for each entrant.
- Monitors will introduce the entrants by number.
- Judges shall not request a student to alter elements in their performance.

Judges

Judges will be selected for their expertise, teaching & judging experience & particularly for their experience with younger singers.

There should be no communication between teachers & judges. All decision-making at the competition will be confidential.

Judges will be asked to remain until the winners are selected & will be asked to sign a form verifying the final decision.

Constructive comments will be written for each student. Emphasis will be on musicianship, musicality, technique, interpretation, & vocal potential. Numerical scores will be kept separate from these evaluations & all worksheets will be destroyed following the competition. Biographical information on the judges will be available the day of the competition.

Scoring

A point system will be used by all judges with 100 the highest & 75 the lowest possible score. Scores are confidential & will be totaled at the conclusion of the competition by the competition officials. Each Level, Ninth, Tenth, Eleventh & Twelfth, will be judged separately. Ties are permitted with the tie counted as one place winner. The decision of the judges is final.

The chairperson will notify participating teachers of the results & distribute evaluations as soon as possible.

Winners

Entrants who win commit themselves to perform on the winners' recital.

Any student not fulfilling this obligation may relinquish their place.

In the event of illness or family emergency, this rule will not apply. The co-chairs must be consulted.

Only first place winners will present their full program provided they do not exceed 12 minutes.

(First place ties will perform their full program.) All other winners will be allowed a maximum of two pieces or 6 minutes.

All participating students & teachers are encouraged to attend the winners' recital. Awards & Certificates will be given at this recital.

Competition publicity should identify students with their teachers.

General Co-Chairs

Situations not covered by the guidelines will be handled according to the discretion of the general co-chairs. Any action or omission of the general co-chairs may be appealed to the President, whose decision shall be final. Any such appeal must be made promptly.