

Central New York Association of Music Teachers
presents the

String Community Workshop and Master Class

Saturday, March 7th, 2020 9:00 am-4:00 pm

First Baptist Church of Manlius
408 Pleasant Street, Manlius, NY 13104

Our Mission: To provide a positive musical experience for string students from beginning to advanced levels on violin, viola, and cello. The workshop will benefit students who study the traditional and Suzuki methods of instruction.

Workshop Offerings

Master Class: Includes private instruction with one of our guest clinicians while also observing other students' instruction within a one-hour slot.

1. Students **Beginning - Suzuki Book 3 / NYSSMA levels 2-3** will have 15-minute private lesson within the hour.
2. Students in **Suzuki Books 4 and 5 / NYSSMA level 4** will have a 20-minute private lesson within the hour.
3. Students in **Suzuki Books 6+ / NYSSMA levels 5-6** will have a 30-minute private lesson within the hour.

Group Class: A 50-minute class that covers learned repertoire, current repertoire, and future repertoire. Groups are divided by instrument and level. Students will learn technique exercises to improve performance. Beginning - Suzuki Book 2 levels, memory is preferred. Suzuki Book 3 and up, as well as traditionally-taught students may bring a music stand as needed.

Play-In: Students of a combination of different levels will enjoy activities to engage their performing skills and knowledge of their pieces. Play-Ins will be scheduled during the Parent Sessions.

Parent Session: This is an opportunity for parents to bring their questions to our guest speaker regarding motivation, home practice and much more. The parent session will be scheduled simultaneously with the students' Play-In.

Teacher Observer: String teachers and future string teachers are welcomed to float throughout the day to observe all of the above listed offerings.

Guest Clinicians

Thomas McAvaney: Violin/Viola

Thomas, (TJ), was orchestra director in the New Hartford Central Schools for over 30 years where he taught strings in grades 2-12 and served as Music Department Chair. He has been a Suzuki clinician and orchestra director in the U.S. and overseas. He is also a certified NYSSMA adjudicator. As a performer, Thomas is principal violist of the Clinton Symphony and performs frequently with the Catskill Symphony Orchestra and Delta String Quartet.

Zachary Sweet: Cello

Zachary is currently an instructor of cello at Nazareth College, Binghamton, and Colgate Universities. He also serves on the faculties of Ithaca Talent Education and Music Together of Ithaca. He has been a clinician for workshops and institutes across the United States. In 2009 he completed a long term training program in Talent Education at the School for Strings with Pamela Davenport. Zachary performs as principal cellist in the Colgate University Orchestra and Tri Cities Opera. He also performs regularly with the Society of New Music and the Binghamton Piano Trio.

Meghan O’Keefe: Violin

Meghan O’Keefe is a native of Boston. She grew up attending Suzuki Music Camps in Canada, Connecticut, and New Hampshire. Meghan graduated from Syracuse University with a Bachelors Degree in Music Education and a Masters Degree in Violin Performance. Always a teacher at heart, Meghan taught violin lessons all through high school and college and studied Suzuki pedagogy with Muriel Bodley at Syracuse University. She currently works in the Fayetteville-Manlius School District teaching beginning 4th grade strings at Mott Road Elementary School and 7th and 8th Grade Orchestra at Wellwood Middle School.

Carrie Reuning-Hummel: Guest Speaker

Carrie Reuning-Hummel serves as the coordinator of the graduate Suzuki Pedagogy degree at Ithaca College. She is a registered Suzuki Violin Teacher Trainer with the Suzuki Association of the Americas (SAA). Carrie has a long history within the Suzuki movement. She began studying the violin at the age of five with her parents as one of the first Suzuki students in the U.S, and was fortunate to have numerous opportunities to study with Shinichi Suzuki as a child. She has taught nationally and internationally at Suzuki workshops and institutes. Carrie has been a long time member of the Cayuga Chamber Orchestra. She is also the author of “Time To Practice: A Companion for Parents”

REGISTRATION FORM

Registration form and payment are due by: Friday, February 21, 2020.

Student

Parent

CNYAMT Teacher Observer

Teacher Observer (Non-member)

Address

Telephone

E-mail Address

Student's Age

String Teacher's Name

Current working piece (a piece the student is currently learning)

Fees: (check all that apply)

Student Mandatory Application Fee (non-refundable) **\$10.00** _____

Master Class **\$30.00** _____

Group Class **\$15.00** _____

Teacher Observer CNYAMT Members **\$15.00** _____

Teacher Observer (Non-Members) **\$20.00** _____

Parent Talk and Play-In **\$25.00** _____

***Total:** _____

*Online: Submit payment by PayPal at: www.cnyamt.org and email the Registration Form to: michelle.p.wilcox@gmail.com

*By Mail: Send your check (payable to CNYAMT) and Registration Form to:
Michelle Wilcox, 9119 Stratus Circle, Manlius, N.Y. 13104

Please direct all questions to: Michelle Wilcox: michelle.p.wilcox@gmail.com