

## **CNYAMT Board Meeting - NSEA 210 South Main Street, North Syracuse Board Meeting Minutes for Wednesday, January 11, 2017, 9:30am**

Present: Patricia Box, Bernadette Kessler, Dana DiGennaro, Barbara Irwin, Jessica Tumajyan, Gayle Ross, Phil Eisenman, Dick Ford, MaryEllen DiPietra

Patricia Box, president, welcomed members and called the meeting to order at 9:38 a.m. Dana DiGennaro, secretary, presented the minutes from the November 2, 2016 meeting, which were taken jointly by both Dana and Jim Krehbiel. Jessica Tumajyan wants to reword the community service report to add "private teachers" to her statement. Phil Eisenman made a motion to approve the minutes with one correction. Gayle Ross seconded the motion. All present were in favor.

### **Treasurer Report**

#### December balances

Checking \$5,449.81

Scholarship \$2,928.37

Lincoln Annuity \$17,312.90

Edward Jones \$13,052.09

MaryEllen DiPietra keeps a running total of the money coming in and out of each account.

Our bank has changed, due to a recent merger. Per the policies of the new bank, we must keep a \$2,500 balance in each checking account to avoid fees. Mary Ellen suggested that we close the scholarship checking account and make it a savings account to avoid projected fees for that account. We can also change to online statements to avoid fees. We will need to make a decision within one year, as that is when the grace period will run out.

### **Membership**

We currently have 68 active, 5 auxiliary, and 6 honorary members – 89 total members.

5 members from last year still have not renewed. (Linda Delbert, Lucille Tuefel, Iryna Juravich, Jerry Exline, and John Ferrara)

### **Year at a Glance Schedule**

We will be changing the April community outreach performance date. Jessica will work on this.

### **Scholarship**

Pat met George DeAngelo at the Barnes and Noble welcome table. He is on the board of the Syracuse Rotary Club, and he suggested Pat attend an upcoming meeting.

Consequently, Allan Kosoff contacted Pat, and she will attend a luncheon with Bernadette Kessler and Barb Irwin. They will present a little information about our organization, and hope to get a donation for the scholarship fund. Dick Ford said that they have a substantial fund, and they are always interested in helping.

### **Competitions**

Amy reported that the piano judges are secured.

### **Events**

#### **Catherine Rollin Workshop/Student Festival**

The event took place on November 5, 2016.

The total cost of the event was \$2,258.50. \$1,400 will be paid out of our Syracuse Sounds of Music grant and the remainder from the general fund.

11 students and 30 teachers participated.

Hickey's Music had a music sale of Catherine Rollin's works.

There was a table set up for Ms. Rollin to meet and greet the students, and have their music signed.

Three former piano competition winners debuted the newly commissioned suite "Suite Sounds Around the Finger Lakes"

Pat would have liked to have more teachers involved.

No outside attendance besides members and their students. We advertised in local papers and flyers were sent to all college music department heads in the CNY region.

Thank you to Pat for all of her hard work.

#### Barnes & Noble Recitals and Fundraiser

The event took place between December 2-8, 2016.

We had lots of help at the greeting table, and gave out lots of CNYAMT brochures.

18 teachers and 192 students participated, which was about the same as last year.

We paid \$150 to have the digital piano moved. The piano was awful, and we need to discuss how to get a better piano for next year. We might use an upright piano, instead of a digital, but have concerns about the space.

The event ran smoothly, but some teacher slots were shorter than the time that had been requested.

There were only 3 teachers on Sunday afternoon.

Some members have complained that the sign up for Barnes and Noble times is not fair.

Sign ups have recently been at the luncheon. We will be discussing some other options.

We also need some performance guidelines.

Next year it would be good to have a big sign in the foyer to let customers know the schedule for the day.

Traffic was less in the store, noticeable lighter than the year before.

A \$2,377.51 donation from Barnes and Noble will go to the general fund.

#### Recitals

Duets & Concertos, scheduled for November 19<sup>th</sup> was cancelled with no participants.

Informal Recital, January 14 and February 11, 2:00 at Artist Pianos

Both are on, with Jim Vatter as the chairperson. These recitals do not have themes, just informal recitals. Barb is wondering about the level/ages of students who are participating.

#### Fundraising Events

##### Suzuki Play-In

This event will take place on February 11, 2017 at The First Baptist Church in Manlius.

Tina Oyer Ponce is the chairperson.

Pat has received the requested liability insurance.

This year there will be no classes offered. There used to be group classes, 3 different sessions, and a playdown. Fewer teachers and students will participate because of this.

Jessica would like to be more helpful next year, and would like to ask the Suzuki Institute in Ithaca to participate. Hopefully grad students from there would be willing to help.

Spring Playathon (will now be called the Piano and Organ Center Music Marathon)

Will take place on April 1, 2017 at the Piano and Organ Center.

Bernadette will send out a reminder soon.

#### New Events for this year

Baroque Bash, March 24-25, Artist Pianos

Sonatina Festival, April 7-8, Artist Pianos

Both events are listed on the website and the applications can be downloaded. Jim Vatter is the chairperson.

#### Community Outreach

A recital took place on November 17, 2016 at 7:15 at The Oaks in DeWitt.

A \$75 donation was received from the Oaks.

This event was at a busy time of year, on a bad night. The lobby is not a great performance

space. Only 8 residents attended. 2 teachers participated. Jessica would suggest moving the date and possibly the venue for next year.

The April 16<sup>th</sup> event at The Hearth at Greenpoint will need to be changed, as it is Easter.

#### Sponsorship

Voss Signs and SU have not renewed.

#### Corresponding Secretary

The newsletter currently has a 60% open rate during the first week.

Dana will try to do a newsletter each month, depending on member input and info for newsletter.

#### Website update

The Caspio update had really messed up the site. All is working better now. Andrea created a form for new members and is supposed to create a form for editing a current member.

MaryEllen Casey has sent the old database, but it cannot be opened.

Pat would still like to get the forms to be able to be filled online, but each form takes a lot of time to set up.

#### Grants

We have not written any grants this year. We need to make time to do the CNYArts grant application.

No one offered to help. Pat will take a look at the application and see what is involved.

It was suggested that Pat ask Alina Plourde to help with the grant form, as she has received one of these grants in the past.

The scholarship committee might share responsibility for writing the grant application, as they have done in the past.

#### Future CNYAMT President

The nominating committee needs to meet again, now that the holidays have passed.

#### Board of Directors

Amy Heyman's term is over this year.

Some suggestions for future board members are: Alina Plourde, Irwin Goldberg, John Ferrara (Barb will ask), and Lana Stafford (Dana will ask).

We should note in the newsletter that we seek volunteers to serve on the board.

Can we get a parent to be a member of the board?

#### Historian

Pat needs to get a packet to Linda Yonteff.

#### Everson Piano Committee

The CMM committee met and is waiting for a questionnaire to be created, to gather pertinent information for decision-making about a new venue. The stated objective is to be out of the Museum by September 1st, but CMM is also reserving concert dates with the Museum for next season, just in case.

Phil Eisenman is the CNYAMT designate on the CMM committee.

The goal is to be out of the Everson by next September, but much work needs to happen.

#### OTHER BUSINESS

A woodwind event is on the back burner. We could mention it in the newsletter, to check on interest?

The Voss sign/vase will be needed at the Artist Pianos Recital on 1/14 and then at the Suzuki Play-In and informal recital on 2/11.

Amy Heyman received an email from Gary Fisher about a collaboration with NYSMTA. Amy will work to get more information from him.

Barb encouraged us to remember the merit scholarship (for kids who will be music majors) and the music camp scholarship. Both are due on May 1<sup>st</sup>.

Dick Ford attended the meeting and wanted to share his background, as a musician, teacher and

education consultant. He started the Signature Music Camp which lasted for 22 seasons and provided a nurturing environment for young musician. Then he started Signature Syracuse in 2000, and has 32 students from the program that have gone into music with their support. He has recently set up a fund for his programs, "The Legacy Music Fund of Upstate NY". It will provide camp, instruments, and lessons, for kids who cannot afford it. This fund already has a few thousand dollars in it. The Legacy Music library is huge, and run by Jan Luca. Dick is looking for volunteers to help look through the music library, to see what they have and what will make sense for the future of it. In the future members will be able to borrow music from the library, or buy it at a much lower cost than new. This will be a resource for the community. Please contact Dick Ford, if you would like to help. 727-2720

Adjournment at 11:37

**The next board meeting is Wednesday, February 8, 9:30, NSEA**