



## 2024 Instrumental Competition and Senior Scholarship Competition

**Competition Date: Saturday, May 4, 2024** **Winners Recital: Sunday, May 5, 2024 at 7:00 pm**  
**Entry Deadline: April 19, 2024**

**Location: Park Central Presbyterian Church, 504 E. Fayette Street, Syracuse, NY 13202**

**Competition Co-Chairs:** James Krehbiel - Phone: 315-445-9390 / email: [krehbielj775@gmail.com](mailto:krehbielj775@gmail.com)  
Dana DiGennaro - Phone: 315-254-9995 / email: [danadigennaro@gmail.com](mailto:danadigennaro@gmail.com)

**Senior Scholarship Competition:** A single scholarship of \$500 may be awarded to a top senior prize winner in either the strings OR winds/percussion division. The student must meet the eligibility and repertoire requirements below.

### **Eligibility Requirements for the Instrumental Competition:**

Intermediate division, all instruments: Grades 4 - 8

Senior division, STRINGS: Grades 9 -12

Senior division, WINDS and PERCUSSION: Grades 9 -12

### **Eligibility for the Senior Scholarship Competition:**

Entrant must be a graduating High School Senior (or equivalent), planning to continue music instruction in college.

The student must study with a teacher who has been a CNYAMT member for the past three consecutive years. The teacher must currently be a member in good standing of CNYAMT and have paid their yearly dues by October 1, 2023.

**Entry Fees for the Instrumental Competition (non-refundable):** Please submit the application fee by check, made out to CNYAMT. **Please check with your teacher to see if they are a current member of CNYAMT.**

\$35.00 for students whose teachers are CNYAMT members.

\$50.00 for students whose teachers are not members of CNYAMT.

**Please mail your application and fee to James Krehbiel, 421 Brookford Rd., Syracuse, NY 13224, postmarked by the application deadline of April 19, '24.**

*Please: Type or print clearly and fill in every blank provided.*

Entrant's Name \_\_\_\_\_ Phone \_\_\_\_\_

Parent's Email \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Grade on May 4<sup>th</sup> \_\_\_\_\_ Birth Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Instrument \_\_\_\_\_

Private Teacher \_\_\_\_\_ Phone \_\_\_\_\_

Private Teacher's E-mail \_\_\_\_\_

**Will the student be entering the Instrumental Competition only? Yes/No**

**If the student is a senior, will they also be competing in the Senior Scholarship Competition? Yes/No**

**Instrumental Competition Repertoire Requirements:**

**Intermediate:** 6-10 minutes of music

*One or two pieces (or movements from one piece) that demonstrate contrasting character.*

**Senior Division (all instruments)** 10-15 minutes of music

*Two different pieces or movements from pieces, that represent at least two different genres/time periods and demonstrate contrasting character.*

**Senior Scholarship Competition Repertoire Requirements:**

Entrants are required to present a program of 15-20 minutes of music, including more than one piece, representing at least two stylistic periods.

**Repertoire requirements for both competitions:**

\* Student compositions will be allowed only if the student performs two other contrasting pieces from standard published repertoire, within the allotted performance time.

\* No chamber music transcriptions will be allowed.

\* **Entrants must not repeat repertoire from prior year’s CNYAMT competitions.**

Please type or print clearly the program in order of performance. Please include **COMPLETE** composer’s name, title, movement names, and opus numbers. Timing requirements will be strictly enforced.

Composer	Title	Time

Collaborative Pianist \_\_\_\_\_ Phone Number \_\_\_\_\_

**Overall Competition Guidelines: *Please read carefully.***

- Auditions are closed to guests. Parents and teachers may listen from outside the sanctuary at Park Central Presbyterian Church.
- Accompaniment is required. Contestants must provide their own collaborative pianist.
- Contestants must provide one solo part or accompaniment part of all repertoire to the judges. Original scores are preferred, but digital printouts and xerox copies will be allowed.
- Memorization is recommended, but not required. In case of a tie, the advantage will be given to the applicant performing from memory.
- Students must reside in Onondaga, Madison, Oswego, Oneida, Cayuga, Thompson, or Cortland counties to be entered in the competition.
- All Winners commit themselves to performing on the winner’s recital, Sunday, May 5, 2024, at 7:00 PM at Park Central Presbyterian Church.
- Monetary awards will be given, depending upon enrollment, up to a maximum of three places per division.
- Information about competition day details and final results will be given to teachers only, by e-mail.

- Prior intermediate division winners will be required to move up to the next division regardless of grade. Senior division winners may compete again in the senior division after a one-year break from the competition.
- Rules set forth on this page will be strictly enforced.

**FOR PARENTS:**

- We attest that the information given on this application is accurate.
- We understand that should our child win a place in the instrumental or senior scholarship competition, they have an obligation to perform at the winner’s recital on May 5, 2024. Should a student not fulfill this obligation, they shall relinquish their place **and prize**. In the event of illness or family emergency this rule will not apply.
- We understand that our child may be photographed and recorded by CNYAMT at the winner’s recital. We give our permission for CNYAMT to use our child’s image and/or musical performance for publicity and/or archival purposes only.
- If you have a time constraint, please notate it on the line below and we will do our best to accommodate your needs. Scheduling requests made after the application due date may not be accepted.

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Parent’s Signature \_\_\_\_\_ Date \_\_\_\_\_

**Senior Scholarship Competition Checklist**

- \_\_\_\_\_ The student is a senior in high school (or equivalent).
- \_\_\_\_\_ The student will continue music instruction in college.
- \_\_\_\_\_ The student studies with a teacher who is a current member of CNYAMT and has been a member in good standing for the last three consecutive years.
- \_\_\_\_\_ The student will present the senior scholarship repertoire requirements listed above. The same repertoire requirements will suffice for both competitions.