

**CNYAMT Board Meeting- Pebble Hill Presbyterian Church  
Board Meeting Minutes for Wednesday, March 2, 2016, 9:30am**

Present: Patricia Box, Barbara Irwin, Patricia DeAngelis, Dana DiGennaro, James Lee Vatter, Jim Krehbiel, Bernadette Kessler, Gayle Ross, Phil Eisenman, Amy Heyman, Jessica Tumajyan, Linda Yonteff

Patricia Box, President, called the meeting to order at 9:36 a.m.

Dana DiGennaro, Secretary, presented the board meeting minutes from the January 20, 2016 board meeting. Jim Krehbiel made a motion to approve the minutes as presented. Jim Vatter seconded the motion. All present were in favor of approving the minutes as presented.

**Treasurer**

January and February reports were presented.

Balances include:

Checking \$9,784.91  
Scholarship \$3,242.28  
Lincoln Annuity \$17,311.04  
Edwards \$11,748.35

There are two outstanding checks from 2015. Joshua McKennis, \$75 and Jeremy Park, \$35.

Deposits made:

Amazon smile - \$29  
The Oaks recital donation - \$50  
Suzuki Play Down - \$500  
Syracuse Sounds of Music grant - \$2,000

Liberty mutual insurance payment was made for \$194.

**Year at a Glance calendar**

The online calendar has been updated on the website.

**Events/Workshops**

**Suzuki Play-Down**

Beth Scott, chairperson  
\$500 in donations at the event.  
We will need to reevaluate this event next year.

**Violin Masterclass**

March 7, 2016  
Alyssa Blount, chairperson  
There needs to be a reminder sent out to help get an audience. Jim K. will remind Alyssa.

**Piano Competitions**

Amy Heyman, chairperson  
Feb 27 and March 5, 2016  
3 elementary participants – 2 high honors, 1 honors  
6 junior participants – 3 prizes  
4 intermediate and 8 senior participants at upcoming competition.  
Prizes donated by Artist Pianos.

### Scholarship Competition

Only one application has been received so far.

If we receive no others, we will have the student send in a recording, and not have an actual competition.

Lynn Moroz will contact John Spradling, (the teacher of the student who has applied.) who will ask his student to submit a video recording.

One judge will be asked (Steve Heyman) to listen to the recording along with a member of the scholarship committee.

Steve will decide on the scholarship amount and worthiness. \$1000 or \$500?

An honorarium will be paid to the other judge, Daniel Hege, who will not be needed. Steve will be paid \$100.

If we get two applications, we will hold the competition.

The competition committee will need to make decisions about policies for this in the future, when they meet this summer.

### Spring Playathon (formerly Music at the Mall)

Will take place April 2, 2016.

Bernadette Kessler is the chairperson.

The schedule has been changed, a group of Suzuki students will be first.

There is still space for studios from 4-6 pm.

The Piano and Organ Center will build a stage for the event. POC will take care of the tuning and give CNYAMT a \$500 donation towards the scholarship fund. A \$5 voucher will be given to every participating student.

No fee is required to participate, but donations will be accepted.

### Vocal Masterclass

Will take place on April 9, 2016.

Plans are going well, documents look great.

It will take place at Park Central Presbyterian, which will require us to have someone to open the location. \$100 fee for this, or we can have a member open it. (Gayle will work on finding a member.)

Total fee is \$400 for the class.

### Piano Workshop / Masterclass with Catherine Rollin - November 12, 2016

The planning committee will be meeting today.

The suite is being composed now.

More updates to follow.

### Artist Pianos Recital

#### Animal Themed

Originally scheduled for 1/16 was cancelled due to lack of participants.

No reminders were sent.

### Everson Recital

Originally scheduled for 2/6 at 1:30 & 3:00, were cancelled due to lack of participants.

No reminders were sent.

### Community Outreach

Upcoming recital at the Hearth at Greenpoint in Liverpool.

April 16, 2016 at 1:15.

Jessica T. will be the chairperson.

She has 3 teachers participating already, could easily fit in a few more.

## Everson Museum

The Everson is changing our financial commitment with them. They will be charging us for each use of the auditorium. The Everson will require payment of \$50 for every event.

Another option is that all participants will pay an entrance fee. \$8 adults, \$6 kids.

Phil Eisenman made a motion to continue to use the Everson for events for the rest of the year, through June. Gayle seconded the motion. Discussion ensued. The motion was amended to say that this will include the winner's recitals only. Dana called the question and all present were in favor that until June we will pay \$50 per event to the Everson.

We will form a CNYAMT committee to discuss the upcoming problems regarding the use of the Everson and our piano that resides there. Phil, Jim V., and Pat Box will be on the committee. It was suggested that we ask John Spradling and Ida Trebicka. Phil will contact other members to establish a committee. They will make a recommendation on how to proceed. Phil made a motion to give a report to the board at the next meeting of how the committee will proceed. Jim K. seconded the motion. All present were in favor.

## Corresponding Secretary

Dana DiGennaro updated the board on how to format upcoming submissions for the newsletter.

## Website

### UPDATE ON VISIBILITY

We now have better visibility, thanks to the hard work by Pat, who figured out how to make our site more visible.

The process took a ton of work, to change every page of the site to allow it to appear on a Google search.

She made other changes to allow more search access also.

## Membership "Self Check-Up"

CNYAMT mission "**We desire to promote enrichment and education in the musical arts for teachers and their students**"

*With this statement in mind how are we doing in the area of Membership? What is working for us? What can we do better?*

- Objectives: to provide enrichment and education in the musical arts for teachers and their students. How are we doing this?
  - a. Recital opportunities
  - b. Competitions
  - c. Workshops
  - d. Small teacher groups like teacher therapy
  - e. Student scholarships
- Benefits for members:
  - a. Further musical enrichment
  - b. Professional support
  - c. Pedagogical enrichment
  - d. Performing opportunities
  - e. Student scholarships
  - f. Website

- g. Luncheon with colleagues
- Dues and application forms
  - a. Present fees are: \$50 active, \$20 spouse, \$15 Auxiliary, \$15 Collegiate
  - b. Should fees be raised? Fees will not be raised this year.
  - c. Membership form updated for clarity on the kinds of membership. We will update our membership form this summer.
  - d. We will set up online membership services to include paying dues and revising member information.
- Awareness of our organization
  - a. Working on better website visibility
  - b. Brochures: placed in music stores, could be placed in other areas of business
  - c. Can we advertise through the public schools to encourage membership? We can use the OCMEA list serve, etc.
- Membership renewal and contact
  - a. Set up online payment capability.
  - b. Create a membership committee and divide up the responsibilities.
    - 1. Chair responsible for record keeping (to include sending forms, accepting completed applications, recording applications on web) for encouraging new members.
    - 2. Co-chair makes calls, emails, reminders to procrastinators.
  - c. Hold a membership drive coordinated with a newspaper article about CNYAMT, sending flyers to the schools, etc. Set a Fall planning date for the drive.
  - d. Fill the Chair and Co-chair positions.

How will we get a new membership chairperson? Jim Krehbiel will be resigning from the job in June.

#### Scores for Scholars

Bernadette would like to narrow down the collection that she has to transport to events. She will contact SAI at SU to see if they would be interested in taking the music that has not sold at previous scores for scholars events.

#### OTHER BUSINESS

Voss sign/vase – Jim Krehbiel needs it for the violin masterclass, then to Amy Heyman for the piano winner's recital.

The meeting was adjourned at 11:22 a.m.

**The next board meeting is Wednesday, April 13, 2016, 9:30, PHPC- Please note the change of date.**