

CNYAMT Board Meeting , April 14, 2021

Present: Joanne Mroczek, Gayle Ross, Phil Eisenman, Bernadette Kessler, Mary Ellen DiPietra, Robbie Padilla, Michelle Wilcox, Barb Irwin, Kim Farrell, and Mary Whittington.

The meeting was called to order at 9:35 am

The February minutes were approved.

Treasurer's report: The SSMA grant is in the Scholarship Account.

Calendar: Bernadette Kessler

The scheduled luncheon will not be held. Vocal Competition will be at OCC on May 8th.

Website and Social Media: Joanne Moroz

Keep sending your info to Joanne. Submit pictures and videos for posting on Instagram.

Newsletter:

Joanne is also going to take over the newsletter creation, as Dana steps down from this responsibility. Thanks to Dana for creating the newsletter for so long, and so beautifully. Thanks to Joanne for taking this responsibility over. We're appreciative. Bernadette proposed doing the newsletter fewer times per year, perhaps 3 times per year with email blasts as needed.

Events:

Friday morning forums: Mary Whittington

These are a huge success. The discussions about studios, recitals, looking for venues, all have been great. Next meeting will be May 14th. June topics will be for new members.

Community Outreach: Kim Farrell, Robbie Padilla

The Spring Virtual Recital will be on May 9th. Submissions are due by May 1st. The theme is Popular Music of the 30s, 40s, 50s, and 60s. Program info goes to Kim and Videos go to Robbie, by May 1.

Baroque, Classical and Sonatina Festival: James Lee Vatter and Lynn Moroz

This was a very great success. It was held in person. \$920 in registration, with a \$263 net profit towards next year's festival. Registration #s were much higher this year, partly because our Piano Competitions are coming later this year. Medals and trophies were given to students with high honor and honor scores.

Piano Competition: Bernadette Kessler and Ya-Wei Tseng, chairs.

This was an all-virtual event this year. Participating were 8 teachers, 26 students. Judges were Tina Togli, Sylvia Beaudette. \$910 in registration so far.

Vocal Competition: Neva Pilgrim, Gayle Ross, Patti Thompson-Buechner

The competition will be hybrid: live, and also via videos. Competition will be held at OCC: May 8th. Winners' recital: May 15th. Judges will be Dr David Rudari and Donna Miller.

Instrumental Competition: Dana DiGennaro, James Kriehbel

This will be a virtual competition this year. 11 applications received to date.

Sponsorship: There is 1 new sponsor: Patrick Leamy

Adjournment: Gayle Ross moved to adjournment. Kim Farrell seconded. Adjourned at 11:34.

Submitted by Gayle Ross, Recording Secretary