



Victoria von Arx is Associate Professor of Music at the University at Albany where she teaches music history, music theory, piano and chamber music. She is currently working on a book for publication on the teaching of Claudio Arrau. Her article on the history of the Third Street Music School Settlement is forthcoming. She was recently invited to perform in Weill Recital Hall in New York City in the annual recital of the Adamant Music School.

Brought up in southeastern Minnesota, she received the B.M. Education from Viterbo University (LaCrosse WI), a M.M. Performance from Syracuse University, and Ph.D. Musicology from City University of New York. Her major teachers have included Frederick Marvin, Oxana Yablonskaya, Sascha Gorodnitzki, German Diez, and Menahem Pressler.

A long-time resident of New York State and New York City, she served on the faculties of Syracuse University, the Metropolitan School for the Arts in Syracuse, the Third Street Music School Settlement in New York City and the Adamant Music School in Vermont. She now serves on the executive committee for the Adamant Music School.

During a seven-year stint in Michigan, she taught at the Flint School of Performing Arts and the University of Michigan-Flint. She was also Assistant Editor at MUSA (Music in the United States of America), a project of the American Musicological Society in cooperation with the Society for American Music, A-R Editions, and the University of Michigan, and dedicated to the publication of American Music. She has been a contributing author to the *International Dictionary of Black Composers*, published by the Center for Black Music Studies at Columbia College in Chicago.