

World/Folk Music Collection from the studio of Mary Whittington

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Elementary

Diez Deditos: Ten Little Fingers & Other Play Rhymes and Action Songs from Latin America, ed.

José-Luis Orozco. Puffin Books, 1997. Simple melodies written in treble clef with chord symbols, with background information, hand games, illustrations, lyrics, and translations. "Diez deditos", "Tengo manita", "Sa Severino", "Sí se puede!", "Vamos a cantar", "Sun, sun, ba, ba, e", "Debajo de botón", "Una rata vieja", "Pimpón", "Juanito", "La Pulga de San José", "Mi familia", "Este chiquito y bonito", "Cuando vayas al Mercado", "Tortillitas", "Este compró un huevito", "Que llueva", "Mi gallo", "La casa de Peña", "Campana sobre campana", "Mi conejito", "La Pata", "Cinco pollitos", "La tía Mónica", "Asserín, aserrán", "Las horas", "La raspa", "Las ruedas del camión/The Wheels on the Bus", "Tan, tan", "Pulgarcito", "En nuestra Tierra tan linda", "Cohetes", "De San Francisco vengo", "Adiós, amigos".

Hanukkah Party, arr. Jane Smisor Bastien, Lisa Bastien, Lori Bastien. Neil A. Kjos Music Company, 1994. Pre-reading arrangements with teacher accompaniment. "I Have a Little Dreydl", "Hanukkah", "My Candles", "S'Vivon", "Rock of Ages", "Hanukkah Blessings".

International Folksongs: 20 Selections from Around the World. Arr. Phillip Keveren, Hal Leonard, 2009.

Late Elementary/Early Intermediate Big Note piano solos with lyrics. "A La Nanita Nana" (Spain), "Ach, Du Lieber Augustin" (Austria), "The Bamboo Flute" (China), "Barbara Allen" (Scotland), "Botany Bay" (Australia), "Bury Me Not On the Lone Prairie" (United States), "Cielito Lindo" (Mexico), "Down in the Valley" (United States), "The Galway Piper" (Ireland), "Greensleeves" (England), "Guantanamera" (Cuba), "Hatikva" (Israel), "Hist, Hyor Vejen Slar en Bugt" (Denmark), "Iroquois Lullaby/Ho Ho Watanay" (Canada), "Molly Malone" (Ireland), "Rosa" (Netherlands), "Sakura" (Japan), "Water Come a Me Eye" (Jamaica), "Wsak Nam Tak Nebude" (Czech Republic), "Yankee Doodle" (United States).

Japanese Folk Tunes for Fun, arr. Jane Smisor Bastien, Neil A. Kjos Music Company, 1978. Late Elementary/Early Intermediate arrangements with Japanese lyrics and English translations. "The Sea/Umi", "Spring Has Come!/Haru Ga Kita", "Star Festival/Tanabata-Sama", "Soap Bubbles/Shabondama", "Tumbling Acorn/Donguri Koro, Koro", "The Village Festival/Marumatsuri", "The School of Killifish/Medaka No Gakko", "Red Dragon Flies/Akatombo", "Raccoon's Band of Shojoji Temple/Shojoji No Tanuki Bayashi", "The Snow/Yuki", "I Am a Child of the Sea/Ware Wa Uni No Ko", "The Crickets' Chorus/Mushi No Koe", "Patting Mother's Shoulder/Katatataki".

Early Intermediate

African Roots. Jerry Silverman, Chelsea House Publishers, 1994. Ceremonial, children's, and protest songs from Sub-Saharan African cultures with contextual information and lyrics in piano/vocal arrangements. "The Trees Bend/Imit Igoba Goshleh" (Zulu), "Prayer for Africa/Nkosi Sikel'I Afrika" (Xhosa), "Here is the Lion/Nans'i Ngonyama" (Zulu), "Lion, Hippopotamus/Ngonyama Nvubu" (Zulu),

“Guabi, Guabi” (Zulu), “Hey! Cousin/Hey! Matsoala” (Sutho), “The Rooster’s Call/Kokoleoko” (Liberia), “Come By Here/Kumbaya” (Liberia), “Take Tme in Life” (Liberia), “I’m Goin’ Chop Crab” (Liberia), “Ho! Turn Back Around the Hills/Ho! Jikel’ Emaweni” (Xhosa), “Nana Kru” (Liberia), “Make We Go Eat/Kalo Sile” (Nigeria), “Everywhere There Must Be Freedom” (Nigeria), “Everybody Loves Saturday Night/Bobo Waro” (Nigeria), “O, We Don’t Care/Asikatali” (South Africa), “Crested Crane/Ntuh, Ntuh” (Western Uganda), “When We Were in Love/Tulipokuwa Tukipendana” (Kenya), “O, Say to the Mother/Sakola Nyango” (Congo), “Come with the Dawn/Bayeza Kusasa” (Bantu), “Tina Sizwe” (South Africa), “Manamolela” (Sutho), “Softly, Softly/T’hola, T’hola” (Bantu), “Somagwaza” (Bantu), “Abiyoyo” (Bantu), “The Oil Palm Kernel/Cewe Lenkele Wecho” (Gambia), “My Dear Mama/Kébé Mama” (Ghana), “Udala’m” (Nigeria).

Beginning Folk for Piano. Boston Music Company, 2007. Attractive, short solo arrangements. “The Ash Grove” (Wales), “Barbara Allen” (Scotland), “The British Grenadiers” (England), “Down By the Sally Gardens” (Ireland), “English Country Garden” (England), “Havah Nagila” (Israel), “Kalinka” (Russia), “Londonderry Air” (Ireland), “Matty Groves” (England), “The Minstrel Boy” (Ireland), “My Bonnie Lies Over the Ocean” (Scotland), “Santa Lucia” (Neapolitan, Italy), “She Moved Through the Fair” (Ireland), “Skye Boat Song” (Scotland), “Waltzing Matilda” (Australia).

The Big Jewish Songbook, ed. and arr. by Velvel Pasternak. Tara Publications, 2014. Klezmer, wedding, Israeli, dance, Yiddish, Hasidic, Sephardic, liturgical, and holiday music on the treble staff with chord symbols and lyrics.

Chanukah & Other Hebrew Holiday Songs, arr. Allan Small. Alfred Publishing, Co., Inc., 1993. Includes Hebrew or Yiddish lyrics and guitar chords of Yiddish, liturgical, Israeli, and holiday songs. “Ahz Der Rebbe Elimelech”, “Artsa Alinu”, “Avinu Malkeinu”, “Biztu Mit Mir Broigetz?”, “Chag Purim”, “Chanukah”, “Dayeinu”, “Draydl Song”, “Frayloch”, “Hatikvah”, “Hava Nagila”, “Heiveinu Shalom Alaychem”, “Kol Nidre”, “Lomir Zich Iberbetn”, “Maoz Tsur”, “Mi Chamocha?”, “Oh Chaunkah”, “Oif’n Pripitshik”, “Ot Azoi Neit A Shneider”, “Reb Dovidl”, “Rozhinkes Mit Mandlen”, “Shalom Alaychem”, “Sh’ma Yisraeil”, “Tum-Balalaika”, Yisraeil V’Oraita”.

Folk Songs and Ballads of Scotland, ed. Ewan MacColl. Oak Publications, 1965. Tunes written in treble staff with chord symbols, lyrics, glossary, and brief explanatory texts. Songs include: “Come Ye O’er Frae France?”, “Green Grow the Rashes O”, “The Haughs of Cromdale”, “Such a Parcel of Rogues in a Nation”, “Van Dieman’s Land”, “Ye Jacobites By Name”.

Here’s Music For Piano, Book Two: Continental Favorites, arr. and ed. John W. Schaum. Schaum Publications, Inc., 1960. A compilation of light classical and folk melodies in early intermediate piano arrangements with chord symbols. Folk tunes include: “Minka” (Russia), “Molly Malone” and “Sweet Rose O’Grady” (Ireland), “Charlie Is My Darling” and “Tobermory” (Scotland).

Juan Morel Campos: Danzas Puertorriqueñas Simplificadas [Simplified Puerto Rican Dances], Vol. 7. Sylvia M. Lamoutte M.M. (Puerto Rico), 1978. 19th century *danzas*, a creolized dance with set patterns originating in Ponce, Puerto Rico. With lyrics and chord symbols. “Vano Empeño”, “Ten Piedad”, “Felices Días”, “Alma Sublime”, “Maldito Amor”.

Fireside Book of Folk Songs, 1947. Short, two page arrangements for solo piano or piano and voice. Includes several English, Scottish, Irish, and American tunes like “Annie Laurie” and “Barbara Allen”. Also

some French, German, and Russian tunes and “La Vidalita” (Uruguay), “La Jesusita” (Mexico), “Funiculi, Funicula” (Italy).

Folk Tunes and Folk Dances from Many Lands, Volume B (Easy). Arr. Denes Agay, M. Witmark & Sons, 1961. International tunes include: “Bavarian Country Dance” (Germany), “Catina Bellina” (Italy), “The Cherry Blossom Song/Sakura” (Japan), “Dancing the Hora/ Hava Nagila” (Israel), “Greek Circle Dance” (Greece), “Greensleeves” (England), “I Know My Love” (Ireland), “Indian Harvest Chant” (Peru), “The Little Sailor” (France), “The Mill” (Canada), “Missus Parrot” (Chile), “Polish Lullaby Carol” (Poland), “Pretty Minka” (Russia), “Spring Dance” (Sweden), “Young Man of Salamanca” (Spain), “Village Frolic” (Hungary), “Wee Cooper o’ Fife” (Scotland).

Korean Folk Songs Collection, arr. Lawrence Lee. Hal Leonard, 2010. Simple, beautiful, and easy-to-read arrangements; brief background information given for each piece. “Arirang”, “Harvest”, “The Gate”, “Yearning”, “Five Hundred Years”, “Catch the Tail”, “Dance in the Moonlight”, “Fun is Here”, “You and I”, “Jindo Field Song”, “Autumn in the City”, “Wild Herbs”, “Boat Song”, “Lullaby”, “The Palace”, “Flowers”, “The Mill”, “Cricket”, “Three-Way Junction”, “Chestnut”, “The Pier”, “Birdie, Birdie”, “Waterfall”, “Han River”.

Native American Songs for Piano Solo. Gail Smith, Mel Bay Publications, 1995. Traditional songs from a variety of Native American tribes, many with shifting meters and open fifth left hand rhythmic accompaniment; some cultural background information is given. “Sun Dance” (Assiniboin, Montana and Saskatchewan), “Pueblo Procession” (Pueblo), “Song to the Birds” (Acoma, New Mexico), “Turkey Dance” (Ute), “Corn Dance Song” (Hopi), “Skunk Dance Song” (Seminole, Florida), “Headache Treatment Song” (Tule), “Geronimo’s Song” (Apache), “Deer Hunting Song” (Cherokee), “Flute Call” (Winnebago), “Wedding Song” (Tule), “Moccasin Game Song” (Ojibwe/Chippewa), “Sitting Bull’s War Song” (Sioux), “Sitting Bull’s Song at Sunset” (Sioux), “Sunset Song” (Zuni), “Navajo Night Chant” (Navajo), “Cheyenne Lullaby” (Cheyenne), “Baby Alligator Dance” (Seminole)

Piano Music of Africa and the African Diaspora, Volume 1 Early Intermediate, compiled and edited by William H. Chapman Nyaho, Oxford University Press, 2007. Contemporary original compositions by notable composers in African and the African cultural diaspora, with traditional and classical elements. “Kwela No. 1” by Isak Roux (South Africa), “Tender Thought” by Ulysses Kay (United States), “My Scarf is Yellow” by Hale Smith (United States), “Dusk” by Nkeiru Okoye (Nigeria/United States), “Piano Piece No. 2, Call and Response” by Robert Mawuena Kwami (Ghana), “Soufiane” by Halim El-Dabh (Egypt), “Off-Beat Shorty” by Hale Smith (United States), “Ticklin’ Toes” by Florence B. Price (United States), “Sweet Mister Jelly Roll” by Valerie Capers (United States), “Dancing Barefoot in the Rain” by Neiru Okoye (Nigeria/United States), “Lullaby” by Isak Roux (South Africa), “The Monk” by Valerie Capers (United States), “Lullaby” by Bangambula Vindu (Congo), “Builsa Work Song” by J. H. Kwabena Nketia (Ghana), “Ufie III” by Christian Onyeji (Nigeria).

Scottish Songs, ed. Chris Findlater. Lomond, 1998. Small volume of simple piano arrangements of 44 well-known tunes with chord symbols and lyrics.

The Tango Fiddler, arr. Edward Huws Jones. Boosey & Hawkes Music Publishers Ltd., 2006. Traditional tangos arranged for (intermediate) violin and piano with optional (early intermediate) violin accompaniment). Violin and piano parts printed separately. Rodríguez: “La Cumparsita”, Berto: “La Payanca”, Gardel: “Volver”, Piazzola: “Vuelvo al sur”, Villoldo: “El Cachorrillo”, Castellanos: “La Puñalada”, Arolas: “Catamarca”, Mendizábal: “A la luz de los faroles”, Piazzola: “Chiquilín de Bachín”, Canaro: “El Chamuyo”, Gardel: “El día que me quieras”, Villoldo: “El choclo”.

Teacher’s Choice for the Young Pianist, arr. Allan Small. Claire Music Co., Inc., 1965. “Come Back to Sorrento” (Italy), “Greensleeves” (England), “Hava Nagila” (Israel), “Kerry Dance” (Ireland), “La Cumparsita” (Uruguay), “Scotch Reel” (Scotland), “Tarantella in d minor” (Italy).

Travelin’ On with the Weavers. Arr. Herbert Haufrecht, 1966. First edition. Includes “Fyvie-O” (Scotland), “Hine Ma Tov” and “Tapuakh Khineni” (Israel), “Subo” (South America), “Guantanamera” (Cuba), “Tshotsholosa” (South Africa), “Yerakina” (Greece).

World Gems: International Folksongs for Piano Ensemble. For two and three parts. “African Noel” (United States), “Choucounne” (Haiti), “El Condor Pasa” (Andean/Peru), “Jasmine Flower Song” (China), “Sakura” (Japan).

The World at Your Fingertips, Book 1. Deborah Brener and Nancy Lau, Alfred Publishing, 2007. Very appealing arrangements with cultural background and activities for each piece. “Botany Bay” (Australia), “Lukey’s Boat” (Canada), “Arirang” (Korea), “Everybody Loves Saturday Night” (Nigeria), “I Walk in Beauty” (Native American), “Klai Khao Pai Ik Nid” (Thailand).

Moderate to Late Intermediate

Ancient Irish Airs and Dances: 201 Classic Tunes Arranged for Piano, ed. George Petrie, arr. F. Hoffmann. Dover Publications, Inc., 2002 (originally 1877). Short, mostly 16-bar tunes arranged for piano.

Argentinean Tangos for Keyboard, ed. Bill Mathiesen. Mel Bay Publications, Inc., 1999. Facsimiles of early 20th c. editions of Argentine tangos. “Amores Contrariados”, “La Atropellada”, “Belgique”, “El Bigua”, “El Cachafáz”, “El Canario”, “Canaro”, “El Chiquito”, “Chitita”, “El Choclo”, “Compositor”, “La Cotorrita”, “De Quien es Eso?” “Entrada Libre”, “Flor del Aire”, “El Gallito”, “La Golondrina”, “Gran Muñeca”, “La Guitarrita”, “Incendio”, “Independencia”, “Ivette”, “El Marne”, “El Maximalista”, “Milonguita”, “Un Momento”, “9 de Junio”, “Ojos Negros”, “La Polla”, “El Popular”, “Prendete del Aeroplano”, “Qué Noche..!”, “Qué Tigre”, “En la Rambla”, “Rio Cuarto”, “La Rosarina”, “Sentimiento Criollo”, “Suelo Argentino”, “Tierra Negra”, “El Trillador”, “Velada Criolla”, “El Yaguaron”.

Bravo Brazil!, ed. David & Martha Appleby. Neil A. Kjos Music Company, 1983. Short works by 20th c. Brazilian composers with biographical information and suggestions for learning. “Hoppla, hoppla, bum bum bum” by Ernst Mahle, “Samba matuto” by Marlos Nobre, “A moda da carranquinha” by Heitor Villa-Lobos, “Cana verde”, “Valsa” by Osvaldo Lacerda, “Dorme bonequinha” by Francisco Mignone.

The Best of the Bossa Novas by Antonio Carlos Jobim. MCA Music, 1962. English and Portuguese lyrics, guitar chords and tablature, table of bossa nova rhythm patterns for ensemble performance. "The Girl from Ipanema/Garôta de Ipanema", "How Insensitive/Insensatez", "Meditation/Meditação", "One Note Samba/Samba de Uma Nota So", "Quiet Nights of Quiet Stars/Corcovado".

Cajun & Zydeco Classics. Hal Leonard. PVG arrangements. "Amos Moses", "Bayou Pon Pon", "Big Mamou", "Broken Hearted", "Colinda", "Cry to Me", "Diggy Liggy Lo", "Hey Pocky Way", "Hot Tamale Baby", "I'm Coming Home", "Iko Iko", "Jambalaya", "Louisiana Man", "Mardi Gras Mambo", "Mathilda", "My Toot Toot", "Original New Jole Blon", "Paper in My Shoe", "Pine Grove Blues", "Sugar Bee", Uncle Bud", "When the Saints Go Marching In", "Ya Ya", "Yellow Moon", "Zydeco Gris Gris".

A Chinese Festival, Volume 1, by An-Lun Huang, ed. Alton Chan. Belwin-Mills Publishing Corp., 2002. Original intermediate-level compositions that blend traditional Chinese and Western Classical elements.

The Compleat Klezmer, by Henry Sapoznik. Tara Publications, 1987. Transcriptions and technical introduction, including discussion of the klezmer performance tradition, by Pete Sokolow. Treble clef melodies with chord symbols. BULGARS: "Bb minor Bulgar", "Dovid, Shpil Es Nokh A Mol", "Der Heyser Bulgar", "Kiever Bulgar", "Kishiniever Bulgar", "A Nakht In Gan Eydn", "Odessa Bulgarish", "Der Shtiler Bulgar", "Varshaver Freylekhs", "Sirba". HORAS: "Firn Di Mekhutonim Aheym", "Baym Rebin in Palestina", "Der Gasn Nigun", "Hora Mit Tsibeles", "Kandel's Hora", "Nokh A Glezl Vayn", "Moldavian Hora". TERKISH: "Araber Tantz", "Terk in America", "Terkishe Yale V'yove Tantz", "Der Yid In Yerusholayim". KHOSIDLs: "Baym Rebn's Sude", "Freyt Aykh Yidelekh", "Ot Azoi", "Oi Tate", "Tantz, Tantz, Yidelekh". KHUPE: "Broyges Tantz", "Galitzyaner Tantz", "Patsh Tantz", "Russian Sher #5", "Shver Un Shviger". DOINAS: "Rumanian Doina", "Doina".

Favourite Celtic Melodies for Piano, Sarah Watts, 2000. Short but richly harmonized piano solos from Wales, Scotland, and Ireland.

Habaneras, Maxixes & Tangos: The Syncopated Piano Music of Latin America, by Bill Matthiesen. Mel Bay, 2008. New editions of 19th and early 20th compositions in the syncopated traditions of Latin America with biographical and historical explanatory text. By Ignacio Cervantes (Cuba): "Adiós a Cuba", "Almendares", "Tiene Que Ser", "Por Qué, Eh?", "Ilusiones Perdidas", "Vuelta al Hogar", "La Encantadora". By Manuel Saumell (Cuba): "La Matilde", "Lamentos de Amor", "Recuerdos de Gottschalk", "El Pañuelo de Pepa", "La Quejosa". By Juan Morel Campos (Puerto Rico): "No Me Toques!", "La Isabelita", "Laura y Georgina". By José Quintón (Puerto Rico): "Coquetona". By Nernesto Nazareth (Brazil): "Remando", "Vitorioso", "Garôto", "Carioca", "Está Chumbando", "O Que Ha?", "Cruz, Perigo!!". By Tomás León (Mexico): "La Reina de las Flores", "La Luz Electrica", "Yo Se Lo Dire a Usted", "Que Le Importa a Usted?", "Vaya Una Pregunta", "Quien Sabe". By Sebastian Yradier (Spain): "La Paloma". By Eduardo Sanchez de Fuentes (Cuba): "Tú". By Will Tyers (United States): "Trocha". By Vincente Greco (Argentina): "El Chicotazo". By Anselmo Rosendo (Mendizábal) (Argentina): "El Entreriano". By Angel Villoldo (Argentina): "El Esquinazo". By Eduardo Arolas (Argentina): "Suipacha". By Juan Maglio (Argentina): "El Zurdo".

Irish Folk Songs Collection: 24 Traditional Folk Songs for Intermediate Level Piano Solo, arr. June Armstrong. Hal Leonard, 2017. Information about each tune's origins is given. "My Love is an Arbutus/Coola Shore", "Bunclody", "Down by the Salley Gardens", "Courtin' in the Kitchen", "I'll Tell My Ma", "Ballinderry", "The Gartan Mother's Lullaby", "Down Among the Ditches O", "The Castle of Dromore/The October Winds", "Slieve Gallion Braes", "The Londonderry Air/Danny Boy", "Rocky Road to

Dublin”, “Carrickfergus”, “My Lagan Love”, “Huish the Cat”, “The Fairy Woman of Lough Leane”, “The Coolin”, “Squire Parsons”, “Kitty of Coleraine”, “That Night in Bethlehem”, “As I Walked Out One Morning”, Blind Mary”, “Follow Me Up to Carlow” (duet).

Korean Folk Songs: Stars in the Sky and Dreams in Our Hearts. Arr. Robert Sang-Ung Choi, Tuttle Publishing, 2014. Has accompanying CD; voice has melody in treble clef, piano accompaniment below. [N.B. I have used this with younger students by having them play the voice part in the right hand and adding chord symbols for left hand.] “Santokki/Mountain Rabbit”, “Songagi/Baby Calf”, “Jjak jjak ggung/Clap, clap clap!”, “Pong dang pong dang/Splashing Around”, “Nabiya nabiya/Butterfly”, “Gom semari/Three Bears Song”, “Olchaengi song/Tadpole Song”, “Arirang”, “Obba saenggak/Thinking of Older Brother”, “Baetnoraе/Boat Song”, “Jajin baetnoraе/Fast Boat Song”, “Eommaya nunaya/Mother, Sister”, “Saeya saeya/Blue Birds”, “Doraji”.

Latin Songs, BudgetBooks series, Hal Leonard. PVG arrangements. 82 songs including: “Bésame Mucho”, “Camino de Guanajuato”, “Copacabana”, “Desafinado”, “Frenesi”, “The Girl from Ipanema”, “Insensatez”, “La Bamba”, “La Flor de la Canela”, “Mas Que Nada”, “Obsesión”, “Quizás, Quizás, Quizás”, “Sway/Quien Será”, “Tango of Roses”.

Opus Africa: Easy Piano Arrangements, Charles Segal, Charles Segal Publications 2012. Original compositions that draw on traditional South African musical genres by South African composer Charles Segal, originally published in 1978. “Opus Africa”, “African Kwela”, “Zululand”, “Botswana”, “Msinga Hide”, “In Tzaneen”, “Buya”, “Thanda Mina”, “Sabona”, “African Fantasy”.

Piano Music of Africa and the African Diaspora, Volume 2 Intermediate, compiled and edited by William H. Chapman Nyaho, Oxford University Press, 2007. Contemporary original compositions by notable composers in African and the African cultural diaspora, with traditional and classical elements. “Lament in Tremelo Form” by Laurindo Alemeida (Brazil), “Invention No. 2” by Ulysses Kay (United States), “Honey” by R. Nathaniel Dett (Canada/United States), “Nigerian Dance No. 1” by Joshua Uzoigwe (Nigeria), “Prelude No. 1 ‘Joshua Fit the Battle of Jericho’” by Wallace M. Cheatham (United States), “Prelude No. 2 ‘Poor Mourner’s Got a Home’” by Wallace M. Cheatham (United States), “Oga” by Christian Onyeji (Nigeria), “Preludio Cubano” by Amadeo Roldan y Gardes (Cuba), “Silk Hat and Walking Cane” by Florence B. Price (United States), “At a Certain Church” by John W. Work III (United States), “Volta Fantasy” by J.H. Kwabena Nketia (Ghana), “Igbá Kerin- Àwon Abami Eye” and “Igbá Kinní-Akèrègbè Baba Emu” by Akin Euba (Nigeria), “Pomme Cannelle” by Alain Pierre Pradel (Guadeloupe), “Basseet” and “Nim Nawakt” by Halim El-Dabh (Egypt), “If the Silver Bird Could Speak” by Eleanor Alberga (Jamaica).

Seventy Scottish Songs, arr. Helen Hopekirk. Dover Publications, Inc., 1992 (originally 1905). Arrangements for piano and voice. Songs include “By yon bonnie banks”, “Farewell to Lochaber/Lochaber no more”, “Far over yon hills/Flora MacDonald’s Lament”, “Gin a body meet a body/Comin’ Thro’ the Rye”, “John Anderson, my jo, John”, “Maxwellton bares are bonnie/Annie Laurie”, “Oh, Charlie is My Darling”, “Oh, where, tell me where/The Blue Bells of Scotland”, “Oh, my love is like a red, red, rose”, “Scots, wha ha’e wi’ Wallace bled”, “Should auld acquaintance be forgot/Auld Lang Syne”, “The Campbells are Comin’”, “Robin Adair”.

Tango! Tango!, compiled by Ian Whitcomb. Hal Leonard Corporation. PVG arrangements with vocal part usually duplicated in piano right hand. “A Media Luz”, “Adios Muchachos”, “Amapola”, “Bregeiro”, “Dengo”, “Dream Tango/Tango du Reve”, “El Choclo”, “Irresistible”, “La Cumparsita”, “Ladron”, “The

Moon Was Yellow (and the Night Was Young)", "Por Una Cabeza", "The Rain in Spain", "Rose Room", "Say Si Si", "Takes Two to Tango", "Tango Dreams", "Tango in D", "Tango of Roses".

The World at Your Fingertips, Book 2. Deborah Brener and Tom Gerou, Alfred Publishing, 2007. Very appealing arrangements with cultural background and activities for each piece. "The Feng Yang Drum" (China), "Mor Kya Bolay" (India), "Hengame Mey" (Iran), "Sakura" (Japan), "La Paloma" (Mexico), "El Pájaro Errante" (Puerto Rico).

Xavier Cugat's Favorite Collection of Tangos and Rhumbas Including Mexican and Spanish Songs and Dances. Robbins Music Corporation, 1936. Cugat, conductor of the Orchestra at the Waldorf-Astoria Hotel in the 1930s, selected these popular dances with Spanish and English lyrics and guitar chords. "Adios Muchachos", "A Media Luz", "Blue Moon", "Buy My Violets", "Cuban Love Song", "Dark Night", "El Choclo", "El Irresistible", "El Relicario", "El Tango de Reve", "Jarabe Tapatio", "La Cucaracha", "La Cumparsita", "La Golondrina", "La Paloma", "Love Song of the Nile", "O, Ya Ya", "Pagan Love Song", "Santiago", "Siboney", "Tango in D", "When I Look in Your Eyes".

Early Advanced

Andalucia ("Suite Espagnole") for Piano, by Ernesto Lecuona. Edward B. Marks Music Company, 1956. "Cordoba", "Andalucia", "Alhambra", "Gitanerias", "Guadalquivir", "Malagueña".

Piano Music of Africa and the African Diaspora, Volume 3 Early Advanced, compiled and edited by William H. Chapman Nyaho, Oxford University Press, 2008. Contemporary original compositions by notable composers in African and the African cultural diaspora, with traditional and classical elements. "Take Me Back" by John W. Work III (United States), "Deep River" by Samuel Coleridge Taylor (United Kingdom), "La Dangereuse" by Ludovic Lamothe (Haiti), "Juba Dance" by R. Nathaniel Dett (United States), "Jamaican Dance No. 2" by Oswald Russell (Jamaica), "Didn't It Rain" by Wallace McClain Cheatham (United States), "The Cuckoo" by Howard Swanson (United States), "Scenes from Traditional Life No. 1" by Akin Euba (Nigeria), "Scherzino" by Andrés Wheatley (Virgin Islands), "Nimble Feet" by Florence B. Price (United States), "Cell Phone Blues" by Ed Bland (United States), "Papillons" by Oswald Russell (Jamaica), "Variations on an Egyptian Folksong" by Gamal Abdel-Rahim (Egypt).

"Zortzico" by Isaac Albéniz. Kalmus. A classical piano solo in 5/8 zortzico dance rhythm, from the Basque tradition.

Special Collections, Mixed-Level Titles, Other Instruments

Izbor Is Narodnih Pjesama (Selection of Folk Songs), Matika Iseljenika Hrvatske, Zagreb, 1976. Balkan folk songs in various arrangements: four-part chorale, treble melody and chord symbols, simple piano; original and translated lyrics. Melodies from Croatia, Serbia, Slovenia, Macedonia, Bosnia and Herzegovina, and Montenegro.

Sight Reading Folk Songs from Around the World, Paul Sheftel. 3 Volumes, correlating with Alfred Levels 1B-3. Short (2-4 line) solo piano arrangements that were written for sight reading practice but that could work as solos. Some have the actual titles (like "Il Était Un Avocat") and others lack full attribution (like "Yemenite Dance" or "Czech Folk Dance").

The Cape Breton Musical Heritage Series, selected volumes. Cranford Publications, Cape Breton Island, Nova Scotia. Collections of fiddle tunes from the Scottish Cape Breton Tradition of Nova Scotia, with chord symbols and notes on history, techniques, and stylistic observations. Hornpipes and clogs, pipe tunes, strathspeys and reels, jigs, polkas, airs, melodies, and waltzes arranged by key.

Brenda Stubbert's Collection of Fiddle Tunes: A Compilation of Traditional and Original Melodies. 2008. Arr. Melissa Emmons & Brenda Stubbert.

Brenda Stubbert: The Second Collection. 2007.

Jerry Holland's Collection of Fiddle Tunes: A Compilation of Traditional and Original Melodies from the Repertoire of Jerry Holland. 2000.

Winston Fitzgerald: A Collection of Fiddle Tunes. 2005.

For SATB chorus, solo soprano, and guitar:

"Ocho Kandelikas": Ladino Song for Chanukah by Flora Jagoda, arr. Joshua Jacobson. HaZamir Music Publications.

For tin whistle:

Fun with the Tin Whistle, William Bay, Mel Bay Publications, Inc., 1990. English, Scottish, Irish, and sea chanty tunes include "Lavender Blue", "Early Christmas Morn", "Spencil Hill", "Bogie's Bonnie Belle", "The Salley Gardens", "Believe Me, If All Those Endearing Young Charms", "The Dawning of the Day", "Greenland Fishery", "Cockles and Mussels", "Blow Away the Morning Dew", "John Anderson, My Jo", "Old Shoe Boots and Leggins", "What Shall We Do with the Drunken Sailor?", "The Girl I Left Behind Me", "Waly, Waly", "The Wild Colonial Boy", "Birniebouzle", "Loch Lomond", "Haul Away, Joe", "Sail Away, Laddies", "I Saw Three Ships", "Life Is all Checquered", "High Barbaree", "Irish Washerwoman", "The Galway Races", "I Went to Visit the Roses", "Londonderry Air".

Soodlum's Tin Whistle Book. Walton Music, Inc.. 1988. With staff notation and diagrams, no lyrics. Tunes include "The Sally Gardens", "The Wild Rover", "Early One Morning", "I'll Tell Me Ma", "Scarborough Fair", "Whiskey in the Jar", "Planxty Irwin", "The Galway Races", "Roddy McCorley", "The Boys of Blue Hill", "Drowsy Maggie".

For fiddle:

Beau Solo: 12 Cajun Fiddle Tunes Transcribed from Michael Doucet's CD, transcribed by Drew Beisswener. Mel Bay Publications, Inc., 2003. Several tunes require special tuning. "Grand Tasso", "Valse Acadienne", "One-Step d'Amadee", "Valse a Pop McGee", "Blues Acadiens", "Grand Mamou", "Chez Varise Connor", "La Betaille", "Gigue l'Acadie", "Two-Step d'Ambrose", "La Valse d'Auguste Breaux", "Wade's Waltz".

Irish Tunes arranged for Violin and Keyboard Vol. 2 by T.C. Kelly. Ossian Publications, Ireland.
Violin part only.

English, Welsh, Scottish & Irish Fiddle Tunes, by Robin Williamson. Oak Publications, 1976. Over 100 tunes, graded from easy to more advanced, with chord symbols and introductions to each tune. Also includes discussion of the history of fiddle music in each country, ornaments, bowing techniques, etc.

Traditional Music arranged for Recorder (Flute, Violin, Oboe) and Keyboard by Douglas Gunn.

Ossian Publications, Ireland. Violin part only.

For guitar:

14 Irish Pieces Arranged for Guitar, Vol I by John Loesberg. Ossian Publications, Ireland, 1981. Easy/intermediate. "Fear an Bhata", "Boulanvogue", "She Moved Through the Fair", "Spinningwheel Song", "The Irish Washerwoman", "The Lark in the Clear Air", "Spencil Hill", "Baidin Fheilimi", "Down By the Sally Gardens", "Si Beag Si Mor", "The Boys of Bluehill", "Carrickfergus", "The Lamentation of Owen O'Neill", "The Rights of Man".

For bodhran/Irish frame drum:

Course materials from introductory bodhran class taught by Michelle Stewart at the Colaisde na Gàidhlig/The Gaelic College, St. Ann's, Cape Breton, Canada. Including transcriptions of jig and reel rhythms.

"Introduction to the Bodhran" activity sheet by Mary Whittington for use in a 30-60 minute introductory class to bodhran drumming, including playing the "Castle Kelly" reel.