



## **CNYAMT HIGH SCHOOL VOCAL COMPETITION WINNERS 2022      Syracuse, NY**

**Press release – for immediate release May 18, 2022**

18 outstanding high school singers from throughout the region competed May 14 in the Central New York Assoc. of Music Teachers annual High School Vocal Competition at Onondaga Community College.

The young singers will be presented with certificates and \$690 in prizes at the winners recital, which is free and open to the public **May 21 at 1pm**, St. David's Episcopal, Jamar Drive, DeWitt, NY 13214.

The singers represented Cicero-N. Syracuse HS, Fayetteville-Manlius HS, Liverpool HS, Hamilton HS, New Hartford HS, Holy Cross Academy, Oneida HS, and W. Genesee HS.

The 10 winning singers will perform songs and arias from the 1600s to the 21<sup>st</sup> Century.

The esteemed judges were Binghamton University Voice professor Thomas Goodheart and Ithaca College Voice professor Ivy Walz. (bios on next page)

**The 9<sup>th</sup> grade winners were Elizabeth Sharples (1<sup>st</sup>); Harper Shute (2<sup>nd</sup>) & Grace Adjei (3<sup>rd</sup>) from F-M HS, F-M HS & Liverpool HS.**

**The 10<sup>th</sup> grade winners were Ava Tyler (1<sup>st</sup>), Madelynn Hilt (2<sup>nd</sup>), and Aoife Douglas and Holly Adamski (tied for 3<sup>rd</sup>) from C-NS HS, C-NS HS, Hamilton HS, and F-M HS.**

**The winners in the 12<sup>th</sup> grade were Alexandra Dubaniewicz (1<sup>st</sup>), Bianca Lucas (2<sup>nd</sup>), and Andreia Krantz (3<sup>rd</sup>) from Westhill HS, F-M HS, & home-schooled/OCC**

Liverpool soprano Alexandra Dubaniewicz who attends Westhill HS won the 12<sup>th</sup> grade Amanda Newhouse Carnie prize of \$200, honoring the late Mrs. Carnie who was a professional singer and teacher and long-time member of the CNYAMT Vocal Competition Committee.

The teachers included Laura Enslin, Victoria King, Lauralyn Kolb, Sabine Krantz, Dr. Lisa Miller, Neva Pilgrim, Gayle Ross, Dr. David Rudari

2022 CNYAMT HS Vocal Competition Comm.: Laura Enslin, Patti Thompson-Buechner, Gayle Ross, Neva Pilgrim. For more information, email: [cnysinginggarden@gmail.com](mailto:cnysinginggarden@gmail.com), [nevapilgrim@gmail.com](mailto:nevapilgrim@gmail.com) or [gayl.ross@gmail.com](mailto:gayl.ross@gmail.com).

Photos attached: Alexandra Dubaniewicz, Bianca Lucas, Andreia Krantz, Ava Tyler, Madeynn Hilt, Aoife Douglas, Holly Adamski, Elizabeth Sharples, Harper Shute, Grace Adjei.

## JUDGES' BRIEF BIOS

Baritone **THOMAS GOODHEART** has performed over 40 leading roles in opera and oratorio with companies throughout the U.S., including Opera Theatre of St. Louis, Chautauqua Opera, NYC Opera National Touring Company, Des Moines Metro Opera, Connecticut Opera, Opera Theatre of Pittsburgh, Artpark Opera, Tri-Cities Opera, and the Greater Buffalo Opera Company. Recent performances include his Carnegie Hall debut as the Baritone soloist with the Manhattan Contemporary Chamber Ensemble, recitals and performances at Binghamton University and Quebec, Canada, and Guest artist performances with Finger Lakes Chamber Music Festival.

Mr. Goodheart has appeared as a guest soloist with symphony orchestras throughout the U.S. and South America. In NYC, he has been a soloist at Avery Fischer Hall, Carnegie Hall, Merkin Hall, Kaye Playhouse, and Cathedral of St. John the Divine. He was a Regional Finalist in the Metropolitan Opera National Council Auditions, and a finalist in the Joy in Singing and Bel Canto Opera Competitions. He received the Rudin Mentor Artist Award from the Lincoln Center Institute, and awards from NYSCA, the Ezio Pinza Council for American Singers and Tri-Cities Opera Guild. Goodheart received his BM and MM in Vocal Performance from the Manhattan School of Music.

He is currently Associate Professor of Voice at Binghamton University, and a frequent guest master teacher and adjudicator. Goodheart is the vocal coordinator for the Songe d'été en Musique Summer Music Festival in Quebec, and has been on the voice faculties of the Westchester Summer Vocal Institute, Queens Summer Vocal Institute and a guest artist for the Metropolitan International Vocal festival in NYC. He was on the voice faculty of the Purchase College Conservatory of Music (1999-2010) and a performer/teaching artist with the education departments of the NY Philharmonic, Lincoln Center Institute, and the NY Festival of Song. Goodheart maintains an active private voice studio in NYC. His current and former students have been invited to elite training programs including the San Francisco-Merola Opera Program, Santa Fe Opera, Central City Opera, Chautauqua Opera, Houston Grand Opera, Aspen Opera, Ravinia Festival, Banff Music Festival, Crested Butte Opera, Opera Theater of St. Louis, Pittsburg Opera, Opera Colorado, Des Moines Opera and Caramoor Festival. His students have won national and international voice competitions and sing professionally throughout the United States and Europe.

**IVY WALZ** is a mezzo soprano known for her exceptional musicianship and dedication to collaboration. She possesses a voice "of quality with charming clarity and brightness." Ivy enjoys a career as an opera and musical theater performer, a concert and recital singer, and as a dedicated vocal educator. She has performed with Cincinnati Opera, Syracuse Opera, Des Moines Metro Opera, the Spoleto Festival, Opera Ithaca, Tri-Cities Opera and Resonance Works.

She sang the role of Countess Charlotte Malcom in *A Little Night Music* in Opera Ithaca's 2018-19 New Year's Gala as well as Dr. Electa in Persis Vohar's new opera *Pushed Aside: Reclaiming Gage* with Society for New Music at multiple locations throughout upstate New York. She was a finalist for the American Prize in Art Song in 2019.

As a concert soloist she has appeared with many choruses and orchestras including Symphoria Syracuse, Binghamton Philharmonic, Akron Symphony, Cayuga Chamber Orchestra, and Orchestra of the Southern Finger Lakes, including the latter's All Mozart Concert performing Mozart arias and Mozart's *Requiem* with the Cayuga Chamber Orchestra.

Ivy is an active recitalist and has enjoyed invited performances and collaborations with Fall Island Vocal Arts Seminar, Finger Lakes Chamber Ensemble, Song-Fest, Cincinnati Art Song Initiative and Denver Art Song Project. Highlights from the past couple of seasons include performances on the *Civic Morning Musicals Recital Series* in Syracuse and as an invited recitalist at the *Leo Kestenberg Musikschule* in Berlin.

Ivy Walz holds BM and MM degrees in performance and education from Ithaca College School of Music, and a DMA from the College Conservatory of Music, Univ. of Cincinnati. Dr. Walz joined the voice faculty at Ithaca College School of Music in 2011. For ten years she taught voice lessons, and vocal pedagogy. In 2020 she stepped into an administrative role as Assistant Dean, and this year 2021-2022 she is serving as Interim Dean.